

JA 3713.

Perfect, but some of the lower lines are cut into. The 9  
leaves at the end are from an imperfect copy of the same  
edition, here inserted to show variations. Malone's copy is also  
cut into. There is no copy of it in the British Museum,  
the statements of Bohn & Hazlitt to the contrary,  
being erroneous. It is in fact of great rarity.

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